

BOOK

2005

# la vie et la mort

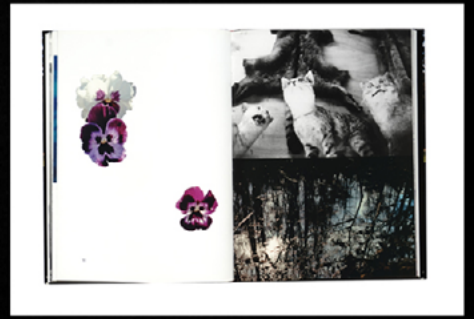


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Eva Maria Ocherbauer already refers in the title *la vie et la mort* to the existential scope of her artist book with poetic objectivity. She presents a way of seeing that discovers a particular world view, a mood and pacing that speaks metaphorically about the nature of modern life. The indissolubility of becoming and passing, of the intact and the processes of discard are taken here from each subject as a constant principle. Ocherbauer concentrates her gaze on the encounters between lines, shapes and colours, individualities and masks, the appearance and the results of patient research, creating a remarkable document by means of a comprehensive survey of her work.

With the essay *Die Entdeckung des Absoluten* by Guy de Bordeaux

Titelbild: SEIICHI FURUYA  
Eva Maria Ocherbauer mit "für Cordula"



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